



UMWELT

EXECUTIVE
PRODUCTION

—
GMEM
Marseille

UMWELT
BERTRAND WOLFF



INTRODUCTION

BERTRAND WOLFF (Fr)
concept, composition

DAMIEN RAVNICH (Fr)
drums

FRANCOIS ROSSI (Fr)
drums

DURATION
50'

LINKS

- vimeo.com/323669061
- soundcloud.com/bertrandwolff/umwelt

PREMIERE

Residences in gmem
April 23 to 27, 2018
May 13 to 17, 2018
January 7 to 18, 2019

Festival LES MUSIQUES
May 16 and 17, 2018

EXECUTIVE PRODUCTION

gmem-CNCM-marseille
gmem.org

CO-PRODUCTION

Mujo
mujo.fr

A mixed piece for electronics, two percussionists and six vibratory loudspeakers, 2019

Including 2 soli of 10 min and 1 duo of 30 mn.

A concept invented by German biologist and philosopher Jakob von Uexküll, the *umwelt* (or self-centered world) denotes all the semiotic ("meaning"-generating) processes of an organism. The self-centered world of an organism is therefore the sum of the experiences registered by its functional parts, allowing it to apprehend the world (our five senses, for human beings). To survive, all these functional parts must work in unison. This common experience, peculiar to a given species, is called the collective *umwelt*. Should something disrupt this unified vision of the world, the organism will be directly affected. When these perceptions are synchronous, the organism develops actions directed towards a purpose and deliberate behaviors.



COMPOSITIONAL PROCESS

The mixed piece (in deferred time) is meant to establish a relationship between various acoustic environments: the instrument's – here an ensemble of percussions – and the electronic one (synthetic sounds).

The closeness of the audience to the unamplified acoustic sources induces a special, privileged listening position. The main issue here is to produce a (both mutualistic and parasitical) symbiosis between the various sound spaces. Establishing a connection between the synthetic sounds (analysis of their morphology) and the resonant body of the drum kit in its own (unamplified) space allows to explore a distended time and thus for the slightest change between a gesture and a sound to be perceptible. Moreover, the vibratory loudspeakers set directly on the cymbals or on the drumheads start resonating with the instruments independently of the musician's gesture.

We wished to approach composition in a suggestive way to avoid giving a simple illustration to concepts loaded with our own projections. To this end, we paid special attention to the phenomenology of the perception in the relationship between the audience and the sound system (listening position). These compositional processes (linked to acousmatic music in general but also to some issues of spectral music) allow us to contemplate music beyond any predefined structure.

It is therefore an organic approach of the form through the self-generation of sounds, in which the cautious observation of the phenomena mingles with the contemplation of human beings. An attitude consisting, in the end, in constantly changing one's viewpoints on the world.



BIOGRAPHIES

Bertrand Wolff

Born in Annecy in 1982. After studying music, notably the clarinet and the drums, he discovers Pierre Schaeffer's music. A whole scope of possibilities then opens up with electronic tools as well as traditional instruments. His compositions belong mostly to acousmatic music and electronica (Postcoïtum, Simiam Lucis). Alongside his sound research, he continues with his studies at Quimper's and Lyon's art schools, then at Marseille's CNRR in Pascal Gobin's class. He's particularly interested in the connections between image and sound. He thus works in collaboration with other musicians, artists and writers (Joris Lachaise, Jérôme Game, Michaël Sellam...), which leads to films, exhibitions and concerts in France and abroad (Printemps de Bourges, Mofo, Reevox, Mimi...). In 2010, he cofounds label Daath Records, and in 2016, Mujô, a sound creation and documentary film studio.

<http://www.bertrandwolff.com>

Damien Ravnich

Born in 1980 in Saint-Denis, Damien Ravnich is a drummer. Trained at Salon-de-Provence's IMFP, he starts playing in jazz bands. Settling in Marseille in 2006, he pursues his studies at the music academy with the jazz section before attending an advanced course and gets interested in free improvisation. He takes part in various types of projects ranging from blues to rock to electronic, contemporary or free music. He currently plays with several bands: Hoax Hoax, Subspieces (contemporary and free music), Postcoïtum, Monte Verita and Oh! Tiger Mountain and is involved in the development of Daath Records.

François Rossi

A graduate from the music academies of Aix-en-Provence, Montpellier and Marseille, where he studied with François Theberge, Pierre de Bethmann and Raphaël Imbert, he is now interested in creation through noise rock and free improvisation within bands like Rosa, Manuchello 7tet and EMIR.

He also performs solo drums concerts and regularly plays on national and international stages.

PARTITION EXCERPTS

e de glace !
 sur TB
 rebonds
 _frotté aigue
 _amorce balais
 balais nuée
 _bambou tournant!
 QUESTION / REPONSE
 _woodblock
 jeux doigts_baguette chinoise
 _grincements
 _glissements/frottés doigts CC
 _cymbale tranche_baguette sur peau avec rebonds
 ACCUMULATION
 SOLI
 baguette chinoise
 _GC
 baguette verticale sur cymbale charley+TB
 _paille
 _HP VIBRA C1+C2+TB

6'27

7'16

10'04

11'02

13'02

LAYOUT



UMWELT/
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IN	OUT
1 Hydrophone	1 HP 1
2	2 HP 2
3	3 HP 3
4	4 HP 4
5 CARTE 1	5 HP 1/2/3/4 +SUB
6 CARTE 2	6 HP 1/2/3/4 +SUB
7 CARTE 3	7 HP 1/2/3/4 +SUB
8 CARTE 4	8 HP 1/2/3/4 +SUB
9 CARTE 5	9 HP 5 (HP CENTRE)
10 CARTE 6	9 HP 6 (HP CENTRE)
11 CARTE 7	9 HP 7 (HP CENTRE)
12 CARTE 8	10 HP 8 (HP CENTRE)
13 CARTE 9	11 IN AMPLI CONDUCTION 9
14 CARTE 10	12 IN AMPLI CONDUCTION HP 10
15 CARTE 11	13 IN AMPLI CONDUCTION HP 11
16 CARTE 12	14 IN AMPLI CONDUCTION HP 12

MATERIEL

SON

- 2 Batteries+Percussions
- 4 DAYTON AUDIO DAEX25 (Haut-parleurs Vibratoires)
- 1 MACBOOK PRO

Fourni par l'organisateur

- 4 HP TYPE AMADEUS MBP 200
- 4 HP MONITORING (IDENTIQUES) TYPE GENELEC 8040B
- +PIEDS REGLABLES EN HAUTEUR
- 1 CONSOLE 16 PISTES
- 1 CARTE SON 16 PISTES OU PROTOCOLE DANTE
- 1 AMPLI HI_FI 4 VOIES
- 2 SET PERCUSSIONS
- 1 TAPIS DE BATTERIE

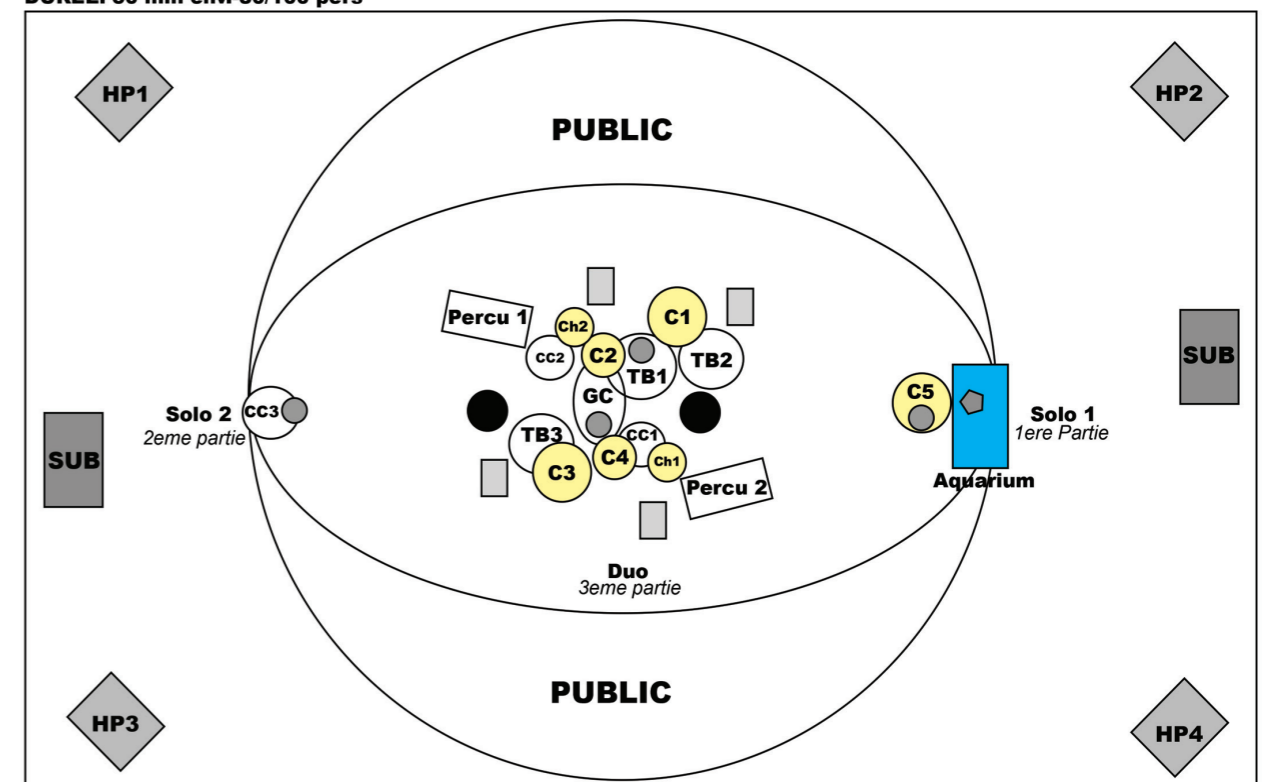
LUMIERE

- 3 DECOUPES 1 KW TYPE 613

EQUIPE

- 2 MUSICIENS EN PATEAU (DAMIEN RAVNICH/FRANCOIS ROSSI)
- 1 PERSONNE REGIE (BERTRAND WOLFF)

UMWELT/
DUREE: 50 min env.-80/100 pers



- HP 5-6-7-8 (Type Genelec 8040B)
- ◆ 1 Hydrophone
- HP 9-10-11-12 (DAYTON AUDIO DAEX25 Haut-parleurs Vibratoires)



CENTRE
NATIONAL
DE CRÉATION
MUSICALE

mujō
Ecritures visuelles et sonores

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